



Art and design

Intent, implement and impact statement

This document outlines: the intent and rationale behind Kapow Primary's Art and design curriculum, how to deliver it and how to measure pupil progress. This information can be used to help create your school's bespoke Intent, Implementation and Impact statement, tailored to your school.



Intent

Your school's curriculum intent should take into consideration:

- ✓ The ethos, vision, and values of your school.
- ✓ The specific areas of development for your school.
- ✓ Relevant national strategies.
- ✓ What you want the children to learn.

Kapow Primary's Art and design scheme of work aims to inspire pupils and develop their confidence to experiment and invent their own works of art. Our scheme is written by experts in their field and designed to give pupils every opportunity to develop their ability, nurture their talent and interests, express their ideas and thoughts about the world, as well as learning about the rich heritage and culture of the British Isles and beyond.

Kapow Primary's Art and design scheme of work supports pupils to meet the National curriculum end of key stage attainment targets and has been written to fully cover the National Society for Education in Art and Design's progression competencies.

Kapow Primary is an Artsmark partner and is able to support schools on their Artsmark journey, inspiring children and young people to create, experience, and participate in great arts and culture.

Implementation

The implementation of the curriculum relates to how the learning is going to be delivered across your school, taking the intent of the learning, and translating it into a progressive and effective curriculum.

When using a scheme, such as Kapow Primary, the majority of this aspect is taken care of.

The Kapow Art scheme of work is designed with five strands that run throughout. These are:

- Making skills
- Formal elements (line, shape, tone, texture, pattern, colour)
- Knowledge of artists
- Evaluating

Through Kapow Primary's Art and design scheme of work, these strands are revisited in every unit. In our *Art and design skills* and our *Formal elements of art* units, pupils have the opportunity to learn and practise skills discretely. The knowledge and skills from these units are then applied throughout the other units in the scheme. Key skills are revisited again and again with increasing complexity in a spiral curriculum model. This allows pupils to revise and build on their previous learning.

Our [Curriculum overview](#) shows which of our units cover each of the National curriculum attainment targets as well as each of the strands.

Our [Progression of skills](#) shows the skills that are taught within each year group and how these skills develop to ensure that attainment targets are securely met by the end of each key stage.

Kapow Primary's Art and design curriculum develops pupil's knowledge and understanding of key artists and art movements through the *Every picture tells a story* units and links to artists through practical work. Our units fully scaffold and support essential and age-appropriate sequenced learning and are flexible enough to be adapted to form cross-curricular links with your own school's curriculum. Creativity and independent outcomes are robustly embedded into our units, supporting students in learning how to make their own creative choices and decisions, so that

their art outcomes, whilst still being knowledge-rich, are unique to the pupil and personal.

Lessons are always practical in nature and encourage experimental and exploratory learning with Key Stage 2 pupils using sketchbooks to document their ideas.

Differentiated guidance is available for every lesson to ensure that lessons can be accessed and enjoyed by all pupils and opportunities to stretch pupils' learning are available when required. Knowledge organisers for each unit support pupils in building a foundation of factual knowledge by encouraging recall of key facts and vocabulary.

Kapow Primary supports teachers who may lack confidence in their own artistic abilities. Pupil videos created by subject specialists help pupils to see art techniques modelled by experts, to ensure the delivery of Art in your school is of the highest quality. Each unit of lessons includes multiple teacher videos to develop subject knowledge and support ongoing CPD. Kapow has been created with the understanding that many teachers do not feel confident delivering the full Art and design curriculum and every effort has been made to ensure that they feel supported to deliver lessons of a high standard that ensure pupil progression.

Include how Art and design is timetabled in your school and the rationale behind that decision; tools or other resources available in school to allow staff to implement the scheme of work; anything you do to raise the profile of Art and design in school; any extra-curricular or enrichment activities related to Art and design.

Impact

This relates to how staff identify that the curriculum is having a positive impact on pupils' learning, how to identify gaps in their learning and how to fill these.

Kapow Primary's curriculum is designed in such a way that children are involved in the evaluation, dialogue and decision making about the quality of their outcomes and the improvements they need to make. By taking part in regular discussions and decision-making processes, children will not only know facts and key information about art, but they will be able to talk confidently about their own learning journey, have higher metacognitive skills and have a growing understanding of how to improve.

The impact of Kapow Primary's scheme can be constantly monitored through both formative and summative assessment opportunities. Each lesson includes guidance to support teachers in assessing pupils against the learning objectives and each unit has a unit quiz and knowledge catcher which can be used at the start and/ or end of the unit.

After the implementation of Kapow Primary's Art and design scheme, pupils should leave primary school equipped with a range of techniques and the confidence and creativity to form a strong foundation for their Art and design learning at Key Stage 3 and beyond.

The expected impact of following the Kapow Primary Art and design scheme of work is that children will:

- ✓ Produce creative work, exploring and recording their ideas and experiences.
- ✓ Be proficient in drawing, painting, sculpture and other art, craft and design techniques.
- ✓ Evaluate and analyse creative works using subject-specific language.
- ✓ Know about great artists and the historical and cultural development of their art.
- ✓ Meet the end of key stage expectations outlined in the National curriculum for Art and design.

Include a paragraph that explains your assessment models (AfL), tracking and evidencing progress processes in Art and design.